

Digital Currents Art In The Electronic Age

Art of the Electronic Age The Electronic Age Culture in the Electronic Age Dawn of the Electronic Age Imagination and Play in the Electronic Age The Electronic Church in the Digital Age Inside the Machine Digital Currents The Electrical Age The Electronic Age in the History of Salvation Writing, Teaching and Researching History in the Electronic Age Information Policy in the Electronic Age Research and Documentation in the Electronic Age with 2009 MLA Update Social Science Resources in the Electronic Age: World history History in the Digital Age Information Payoff The Electronic Age World History Resources in the Electronic Age The Book in the Electronic Age Social Science Resources in the Electronic Age [5 Volumes] Frank Popper William Rawle Williams Frederik Nebeker Dorothy G Singer Mark Ward Sr. Megan Prelinger Margot Lovejoy Peter Serracino-Inglott (priest.) Dennis A. Trinkle Maureen Grieves Diana Hacker Elizabeth H. Oakes Toni Weller Paul A. Strassmann Eamonn G. Hall Mehrdad Kia Center for Book Research Elizabeth Oakes

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a comprehensive and fascinating account of electrical and electronics history much of the infrastructure of today s industrialized world arose in the period from the outbreak of world war i to the conclusion of world war ii it was during these years that the capabilities of traditional electrical engineering generators power transmission motors electric lighting and heating home appliances and so on became ubiquitous even more importantly it was during this time that a new type of electrical engineering electronics emerged because of its applications in communications both wire based and wireless entertainment notably radio the phonograph and sound movies industry science and medicine and the military the electronics industry became a major part of the economy dawn of the electronic age explores how this engineering

knowledge and its main applications developed in various scientific economic and social contexts and explains how each was profoundly affected by electrical technologies it takes an international perspective and a narrative approach unfolding the story chronologically though a scholarly study with sources of information given in endnotes for engineers and historians of science and technology the book is intended for the general public ultimately it tells the story of the development of a new realm of engineering and its widespread applications during the remarkable and tragic period of two world wars and the decades in between

television video games and computers are easily accessible to twenty first century children but what impact do they have on creativity and imagination in this book two wise and long admired observers of children s make believe look at the cognitive and moral potential and concern created by electronic media

this two volume set investigates the evangelical presence in america as experienced through digital media examining current evangelical ideologies regarding education politics family and government evangelical broadcasting has greatly expanded its footprint in the digital age this informative text acquaints readers with how the electronic church of today spreads its message through internet podcasts social networking religious radio programs and televised sermons how mass media forms the institution s modern identity and what the future of the industry holds as mobile church apps christian based video games and online worship become the norm the work split into two volumes reveals the ways that the christian broadcast community affects evangelical traditions and influences american society in general volume 1 explores how electronic media shapes today s christian subculture while the second volume describes how the electronic church impacts the wider american culture analyzing what key figures in evangelical mass media are saying about today s religious political economic and social issues the set concludes by addressing criticism about religious media and the prospects of american public discourse to accomodate both secular and religious voices

a visual history of the electronic age captures the collision of technology and art and our collective visions of the future a hidden history of the twentieth century s brilliant innovations as seen through art and images of electronics that fed the dreams of millions a rich historical account of electronic technology in the twentieth century inside the machine journeys from the very origins of electronics vacuum tubes through the invention of cathode ray tubes and transistors to the bold frontier of digital computing in the 1960s but as cultural historian megan prelinger explores here the history of electronics in the twentieth century is not only a history of scientific discoveries carried out in laboratories across america it is also a story shaped by a generation of artists designers and creative thinkers who gave imaginative form to the most elusive matter of all electrons and their revolutionary powers as inventors learned to channel the flow of electrons starting revolutions in automation bionics and cybernetics generations of commercial artists moved through the traditions of futurism bauhaus modernism and conceptual art

finding ways to link art and technology as never before a visual tour of this dynamic era inside the machine traces advances and practical revolutions in automation bionics computer language and even cybernetics nestled alongside are surprising glimpses into the inner workings of corporations that shaped the modern world at t general electric lockheed martin while electronics may have indelibly changed our age inside the machine reveals a little known explosion of creativity in the history of electronics and the minds behind it

this volume focuses on the role of the computer and electronic technology in the discipline of history it includes representative articles addressing h net scholarly publication on line reviewing enhanced lectures using the world wide and historical research

no detailed description available for information policy in the electronic age

click here to find out more about the 2009 mla updates and the 2010 apa updates with advice for finding evaluating and documenting sources this handy booklet covers the essential information students need for college research assignments in any discipline lightweight and spiral bound it s the perfect companion for research whether at the library or at home an abridged online version contains links to a wide selection of useful sources

the digital age is affecting all aspects of historical study but much of the existing literature about history in the digital age can be alienating to the traditional historian who does not necessarily value or wish to embrace digital resources history in the digital age takes a more conceptual look at how the digital age is affecting the field of history for both scholars and students the printed copy the traditional archive and analogue research remain key constitute parts for most historians and for many will remain precious and esteemed over digital copies but there is a real need for historians and students of history to seriously consider some of the conceptual and methodological challenges facing the field of historical enquiry as we enter the twenty first century including international contributors from a variety of disciplines history english information studies and archivists this book does not seek either to applaud or condemn digital technologies but takes a more conceptual view of how the field of history is being changed by the digital age essential reading for all historians

directs students and educators to the web s best social science resources and reviews their content

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